

Kommt doch mit in unser Spiellabor

(Möafie)

Mö/Chor
Viol.
Tromp.
Hrn.
Es-Sax.
Keyb. (Vibraphon)
Klav.
Bass
Set

f *mf* *f* *mf* *mf*

Kommt doch mit in un- ser Spiel- la-

Detailed description: This is a musical score for a piece titled "Kommt doch mit in unser Spiellabor". The score is arranged for a vocal group (Mö/Chor) and a jazz band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line and the piano accompaniment. The second measure is a continuation of the first. The third measure features the vocal line with the lyrics "Kommt doch mit in un- ser Spiel- la-". The instrumental parts include Violin, Trompete (Trumpet), Horn, Es-Saxophon (E-flat Saxophone), Vibraphon (Vibraphone), Klavier (Piano), Bass, and Set (Drum Set). The piano part features a prominent left-hand bass line and a right-hand accompaniment. The bass line starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in the third measure. The vibraphone and saxophone parts also feature *mf* dynamics. The drum set part provides a steady rhythmic accompaniment with a *mf* dynamic.

Mö/Chor
bor, drückt den ro-ten Knopf für un-ser Tor,

Viol.

Tromp.
mf

Hrn.
mf

Es-Sax.

Keyb.

Klav.

Bass
8

Set

The musical score is for page 5 of a piece. It features a vocal line (Mö/Chor) with lyrics: "bor, drückt den ro-ten Knopf für un-ser Tor,". The vocal line is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The instrumental parts include Violin, Trompete (Trumpet), Horn, Es-Saxophon (Soprano Saxophone), Keyboard (Keyb.), Klavier (Piano), Bass, and Set (Drum Set). The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass part has a simple line of quarter notes. The drum set part has a consistent pattern of eighth notes. The trumpet and horn parts have a melodic line with accents. The saxophone part has a melodic line with accents. The keyboard part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The violin part has a melodic line with accents. The overall mood is rhythmic and melodic.

Mö/Chor
laßt euch von uns scan- nen, ihr seid zu er- ken- nen in dem gro- ßen Spiel,

Viol.

Tromp.

Hrn.

Es-Sax.

Keyb.

mf

Klav.

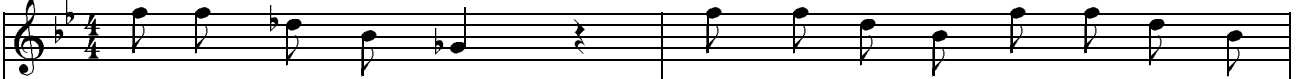
Bass

8

Set

Detailed description of the musical score: The score is for a band with vocalists. It is in 4/4 time and B-flat major. The vocal line (Mö/Chor) has three measures of lyrics: 'laßt euch von uns scan- nen,', 'ihr seid zu er- ken- nen', and 'in dem gro- ßen Spiel,'. The instrumental parts include Violin, Trombone, Horn, Saxophone, Keyboard, Piano, Bass, and Drums. The piano part has a dynamic marking of *mf*. The drum part is a simple rock-style accompaniment with a bass drum and snare drum pattern.

Mö/Chor



mit dem gro- ßen Ziel!

Kommt mit uns und fahrt mit un- serm

Viol.



Tromp.



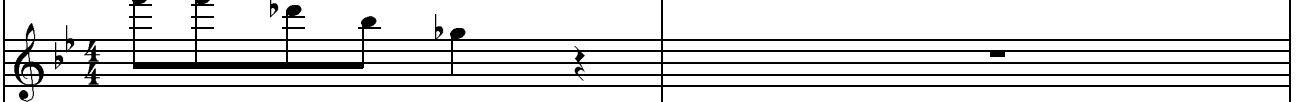
Hrn.




Es-Sax.




Keyb.



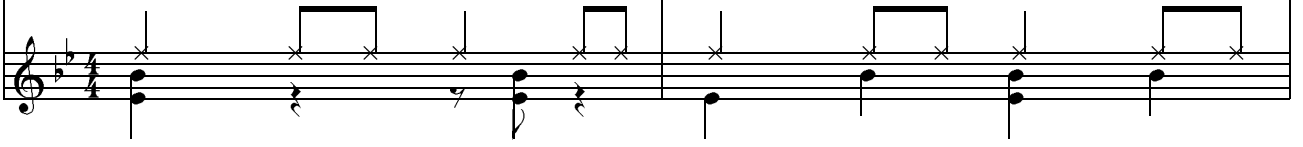
Klav.



Bass



Set



(alle)

Mö/Chor
Au- to- mo- bil! Kommt doch mit in un- ser Spiel- la- bor,

Viol.

Tromp.

Hrn.

Es-Sax.

Keyb.

Klav.

Bass

Set

8

f

f

Detailed description: This is a musical score for a band performance. It features nine staves: Mö/Chor (Vocal/Chorus), Viol. (Violin), Tromp. (Trumpet), Hrn. (Horn), Es-Sax. (Saxophone), Keyb. (Keyboard), Klav. (Piano), Bass, and Set (Drum Set). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'Au-to-mo-bil! Kommt doch mit in un-ser Spiel-la-bor,'. The score is divided into three measures. The first measure contains the vocal line and accompaniment for Violin, Trumpet, Horn, Keyboard, and Piano. The second measure is marked '(alle)' and features a saxophone solo, keyboard accompaniment, and bass. The third measure continues the vocal line and accompaniment for Violin, Trumpet, Horn, Keyboard, Piano, and Bass. The drum set part consists of a steady rhythm with snare and bass drum patterns.

Mö/Chor

drückt den ro-ten Knopf für un-ser Tor,

laßt euch von uns scan-nen,

Viol.

Tromp.

Hrn.

Es-Sax.

Keyb.

Klav.

Bass

Set

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Mö/Chor) is in the soprano clef. The instrumental parts include Violin (Viol.), Trumpet (Tromp.), Horn (Hrn.), Saxophone (Es-Sax.), Keyboard (Keyb.), Piano (Klav.), Bass, and Drums (Set). The piano part consists of a grand staff with treble and bass clefs. The drum part is written in a single staff with 'x' marks indicating hits. The lyrics are: 'drückt den ro-ten Knopf für un-ser Tor, laßt euch von uns scan-nen,'.

Mö/Chor
ihr seid zu er- ken- nen in dem gro- ßen Spiel, mit dem gro- ßen Ziel!

Viol.

Tromp.

Hrn.

Es-Sax.

Keyb.

Klav.

Bass

Set

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Mö/Chor) is in the soprano register. The instrumental parts include Violin (Viol.), Trompete (Tromp.), Horn (Hrn.), Es-Saxophon (Es-Sax.), Keyboard (Keyb.), Klavier (Klav.), Bass, and Set. The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental parts. The second measure contains the vocal line and the continuation of the instrumental parts. The third measure contains the vocal line and the continuation of the instrumental parts. The instrumental parts are written in various staves, with some parts grouped together. The set part is written in a simplified notation with 'x' marks indicating specific notes.

(Fine)

Mö/Chor

Kommt mit uns und fahrt mit un- serm Au- to- mo- bill!

The staff shows a vocal line in 4/4 time, starting with a treble clef and a key signature of two flats. The melody consists of eighth notes in the first measure and quarter notes in the second. The lyrics are written below the notes.

Viol.

The violin staff begins with a treble clef and a key signature of two flats. It features a whole note chord in the first measure and a quarter note in the second measure.

Tromp.

The trombone staff starts with a treble clef and a key signature of two flats. It contains a whole note chord in the first measure and a quarter note in the second measure.

Hrn.

The horn staff begins with a treble clef and a key signature of two flats. It features a whole note chord in the first measure and a quarter note in the second measure.

Es-Sax.

The saxophone staff starts with a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody across both measures.

Keyb.

The keyboard staff begins with a treble clef and a key signature of two flats. It features a continuous eighth-note melody across both measures.

Klav.

The right-hand piano staff starts with a treble clef and a key signature of two flats. It contains a whole note chord in the first measure and a quarter note in the second measure.

The left-hand piano staff begins with a bass clef and a key signature of two flats. It contains a whole note chord in the first measure and a quarter note in the second measure.

Bass

The bass staff starts with a bass clef and a key signature of two flats. It features a whole note in the first measure and a quarter note in the second measure.

Set

The drum staff begins with a treble clef and a key signature of two flats. It shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and stems below indicating other drum parts.