

Steigt in die Geisterbahn

(bei D.C.)

Chor
nicht. Steigt in die Gei- ster- bahn!

Sax.
(bei D.C.)

Flöte

Oboe

Trompeten

Posaunen

Violinen

Cello

Harfe/Keyb.

Klavier

Bass

Pauken

3 *f*

8 *f*

1

Detailed description: This is a musical score for the piece 'Steigt in die Geisterbahn'. The score is arranged for a large ensemble including a Chorus, Saxophone, Flute, Oboe, Trompeten (Trumpets), Posaunen (Tuba/Euphonium), Violinen (Violins), Cello, Harfe/Keyb. (Harp/Keyboard), Klavier (Piano), Bass, and Pauken (Drums). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two main sections by a double bar line. The first section begins with the instruction '(bei D.C.)' and the Chorus part starts with the lyrics 'nicht.'. The second section begins with a repeat sign, a measure rest, and the instruction '3 f', indicating a third measure rest followed by a forte dynamic. The Chorus part in the second section has the lyrics 'Steigt in die Gei- ster- bahn!'. The Saxophone part also begins with '(bei D.C.)'. The Piano part features a complex rhythmic pattern with many beamed notes and accents. The Bass part has a steady eighth-note accompaniment. The Drums part has a simple pattern with a '1' marking. Dynamics include 'f' (forte) and '8 f' (likely a typo for 'f').

Mut bringt euch si- cher vo- ran! Steigt in die

f

8

Detailed description: This is a musical score for a voice and piano ensemble. The score is written in German and consists of three measures. The top staff is the vocal line, with lyrics: "Mut bringt euch si- cher vo- ran! Steigt in die". The piano accompaniment is spread across several staves. The first system includes a grand staff (treble and bass clefs) and a single treble clef staff. The second system includes a grand staff and a single bass clef staff. The third system includes a grand staff and a single bass clef staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number "6" is at the top, and "8" is at the bottom left.

Gei- ster- bahn! Mut bringt euch si- cher vo- ran!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in German. The piano accompaniment is written in two staves (treble and bass clef) and includes various musical notations such as chords, arpeggios, and triplets. The score is divided into three measures, each corresponding to a phrase of the lyrics. The piano part features a complex texture with multiple voices and some triplet figures in the bass line.

Licht folgt auf Dun- kel und La- chen auf

8

4

ff

Detailed description: This is a page of a musical score, page 12, featuring a voice line and a piano accompaniment. The voice line is in a soprano or alto register, with lyrics in German: "Licht folgt auf Dun- kel und La- chen auf". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and two additional staves. The music is in a minor key, indicated by the key signature (one flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The page number "12" is at the top center. There are also small numbers "8" and "4" at the bottom left and center respectively, possibly indicating fingerings or measure counts.